



THE WEATHER.

For Boston and vicinity: Fair to-night and Wednesday; light, variable winds.

High water: 4:52 a.m.; 5:19 p.m.

HEARST'S BOSTON AMERICAN

NIGHT EDITION

10 PAGES

AND NEW YORK JOURNAL

10 PAGES

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TUESDAY

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TUESDAY

PRICE ONE CENT.

BRITISH MINISTERS HOLDING WAR COUNCIL

RUSHING PREPARATIONS FOR THE CONFLICT

GIBRALTAR. Nov. 1, 2:30 p. m.—Admiral Charles Beresford's flagship has fired a gun as a signal to all officers to board their ships.

VIGO, Spain, Nov. 1—Heavy firing was to-day heard in the offing. It is attributed to artillery practice.

LONDON, Nov. 1—Preparations for a war with Russia are in full swing.

Every act to-day of members of the British government is an open indication that the measures for a peaceable settlement of the North Sea incident have collapsed completely, and that diplomatic negotiations between the two countries are nearing the end.

The war cauldron began to boil upon receipt of the news that the Russian Baltic fleet under Admiral Rojestvensky sailed from the port of Vigo, Spain, at 8 o'clock this forenoon. Immediately orders were issued to the Channel and Mediterranean fleets at Gibraltar to be ready to sail within half an hour. The garrison at Gibraltar was ordered to mobilize.

British Fleet Clear For Action.

Within the hour the fleets, cleared for action, were under way. The Governor of Gibraltar had summoned the commanding officers to the government house. The batteries were manned and the garrison ready for instant action.

Foreign Secretary Lansdowne, Lord Selborne, the first Lord of the Admiralty, and Count Benckendorff, the Russian Ambassador, held a long conference. Premier Balfour later conferred with Lord Lansdowne, Prince Louis of Battenburg, head of the Naval Intelligence Bureau and Lord Selborne. Lord Lansdowne next had an anxious conference with H. O. Arnold-Forster, Secretary of War. Count Benckendorff, late this afternoon, had a second conference with the Foreign Secretary.

Cabinet Meeting Called.

An imperative summons for another Cabinet meeting, to be held at noon to-morrow, was issued. All the members of the Cabinet are within easy reach of London, and all have been notified. The anxiety of all the officials concerned was apparent, and gave rise to the rumors of the gravest hitch in the negotiations, but the character of the interruption could not be ascertained.

That it presaged anything but a peaceful termination of the imbroglio with Russia was evident. On every hand it is believed now that there can be but one outcome of the present difficulty, and in view of this plainly foreseen termination Great Britain cannot afford to allow the Baltic fleet to proceed on its way to the Far East, no matter if the officers whom Admiral Rojestvensky declares are responsible for firing on the fleet of trawlers in the North Sea are left behind as hostages.

The feeling in Great Britain to-day exactly parallels that of the American people following the destruction of the battleship Maine in the harbor of Havana in 1898. Englishmen are as morally sure to-day that England and Russia will be at war within a short time, as the American people were sure that the United States would punish Spain with ships and men for the loss of the Maine and other sailors.

It may not come immediately, as the Spanish-American War was slow of materialization, although to-day's preparations indicate that it is imminent. But that it will and must come is made too evident by the temper of the British people, the British press and the British Government.

The Premier of England, has declared in a public speech, that he believes Admiral Rojestvensky's explanation of the North Sea tragedy to be pure romance, unworthy of credence. The English people hold the same belief, and it is even more forcibly expressed in the English newspapers.

Russians in Fighting Mood.

The Russian officers have been arrogant and truculent since they were halted at Vigo and an explanation of the sinking of a British fishing vessel, in peaceful pursuit, the wounding of thirty others and the damaging of a number of other vessels, was demanded. They are united in their contention that they were attacked by torpedo boats and repelled the attack.

The Czar believes, or professes earnestly to believe, that the report of Admiral Rojestvensky, narrating the fictitious torpedo boat attack, the purely imaginary firing upon his fleet, and the amazing fiction of a wounded priest and members of the crew, to be truthful. If he is sincere in this belief his credibility has never before been accurately measured by the English people.

What practical outcome is expected from the inquiry by an international commission, in view of these circumstances, is difficult to see. The Russian officers will appear to a man that they were attacked by torpedo boats, and in repelling the night attack the Hull fishing vessels, at anchor on the Dogger Bank, were unfortunately hit. Great Britain will show by the testimony of the fishermen, and the exhibition of the vessels fired upon that there were no torpedo boats and that the fishing vessels themselves were the actual targets at which the machine and heavier guns of the Russian fleet were fired.

The Russian officers confidently assert that the Czar, believing implicitly their reports, will never censure or punish them for what he must consider the proper performance of their duty. Great Britain, on the other hand, will insist on their punishment.

Hence it would be folly for Great Britain to allow the Russian Baltic fleet to proceed to the Far East at this time, and it is not to be assumed that the Government will be guilty of passivity, in view of the developments of the past few hours.

The war cloud, in fact, looms more ominously this afternoon than it has at any time since the North Sea incident became known. It is the prevailing belief that efforts to preserve peace will be hopeless.

RUSSIA'S GREATEST BATTLE'S FIERCE RAGING

DOUBLE FLANKING MOVEMENT AIMED TO SURROUND RUSSIANS

JAPANESE NOW FORCING RUSSIANS BACK

With 50,000 Reinforcements Oyama Takes the Aggressive.

FIERCE MOONLIGHT BATTLE

LONDON, Nov. 1.—The greatest battle of modern warfare, one surpassing in desperateness of purpose and the number of men engaged even the titanic struggles before Liaoyang and the Shaho River, is in progress.

Reinforced by from 40,000 to 50,000 men, Field Marshal Oyama has thrown his vast army against the Russians in a double flanking movement, with the object of surrounding General Kuropatkin's legions and cutting off their retreat.

Powdered steel guns and great rocket rifles opened the battle with a destructive fire on the Russian center, covering in a measure the two great flanking movements which have placed the entire Russian army in danger of being encircled.



JAPANESE GUN IN ACTION, SOUTH OF MUKDEN.

The picture shows the men of a Japanese battery dropping shell into the Russian lines during the great battle at the Shaho River.

SECOND BATTLE OF THE SHAKHE RIVER

The second battle of the Shaho River, which began, bids fair to be more terrible than all the other great battles of the war put together. The Russians by retreating will open great possibilities. If they can even penetrate the Japanese line of attack they will place the hosts of Nippon at a disadvantage and insure their occupation of Mukden for the winter at least.

Defeat means that Kuropatkin, even if he is not surrounded and cut to pieces, will be obliged to retreat, perhaps to Harbin, leaving the Japanese supreme masters of the present field of operations, and with Mukden as a base, the host of winter quarters.

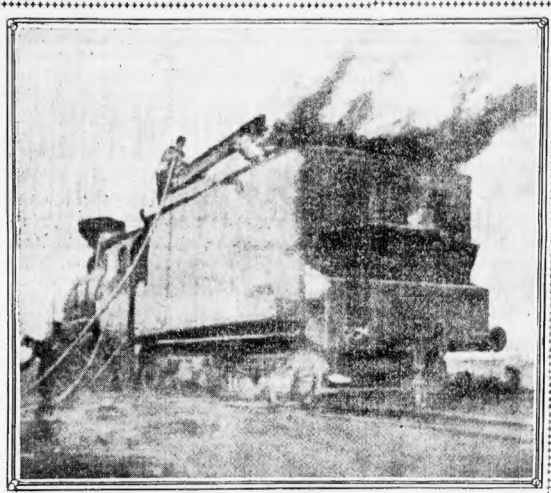
General Kuropatkin reports that the Japanese have received reinforcements from the south and Peking, and their concentration seems to have been accomplished, and they are commencing the offensive on the left and right of the railroad.

It is believed the Japanese force has been very largely augmented both from Peking, where an engineering corps has been sent, and from Japan, where it is understood every available man is being drafted. It seems to be agreed that the Japanese

Kuropatkin's Difficult Problem.

General Kuropatkin is confronted by an exceedingly difficult problem. He is pitted against a Japanese force stronger, even despite its recent losses, than that first Japan's southern advance. If Kuropatkin were successful in checking them, at least breaking the Japanese formation it will give him the advantage for the brief respite, though the bombardment continued throughout the night. A Japanese advance has also been against the Russian positions at Tungshan, a mile and a half south of Beidagang, and here they encountered a heavy Russian fire.

Thus it appears that the Japanese are becoming aggressive along the whole front from Beidagang, on the extreme east to Nishinippon, which is west of the Shaho River, where that stream flows south after crossing the railroad. This probably constitutes the extreme Russian west, making the battle front about the same as when General Kuropatkin began his southern movement.



RUSSIAN LOCOMOTIVE FLEEING FROM JAPANESE.

The picture shows a scene on the Siberian Railway, just south of Mukden. The locomotive has been fired upon by Japanese troops, and its tender set on fire by the burning of Japanese shells. The engine has put on full speed and is trying to reach the Russian lines.

RUSSIANS BEATEN IN NIGHT BATTLE

LONDON, Nov. 1.—A dispatch from General Kuropatkin's headquarters, dated October 31, via Fusan, November 1, says: The Russians took advantage of the bright moonlight last night to encamp the Japanese from positions on the left wing of the central army, but were repulsed after an action which lasted several hours, during which both infantry and artillery fire was brisk and continuous until daylight.

The Japanese today, for the first time, replied to the Russian bombardment, which has been frequent for several days.

CHINA CLOSES CZAR'S LAST PORT

LONDON, Nov. 1.—A dispatch from Tien-Tsin to the Daily Telegraph says: The Chinese government today formally declared itself against any further intrusions of neutrality in the disposal of supplies to belligerents, and in this connection has sent troops to Shanghai. This is a serious blow to Russia, who is now without open ports in the East.

WAR SCARE AGAIN STIRS THE MARKET

Under the influence of the gravity of the Anglo-Russian situation the stock market today weakened. The tone was feverish, and the traders uncertain as to the outlook. As a result, the market took a fall, although not so freely as in the case of the London market, which was closed today. The London market was closed today. The London market was closed today. The London market was closed today.

NEW YORK STOCKS.

American Express	104 1/2
American Sugar	104 1/2
American Tobacco	104 1/2
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MUSIC OPERA HOUSE

House, Newly Decorated, Offers Successful Burlesque Grand Opera and Other Hits.

ALL THEATRES NOW OPEN

The Boston theatrical season may at last be said to be in full swing. It was almost in full swing before, but not quite. Now, however, every place of amusement is seen that regularly attracts the public's eyes.

Music Hall, remodeled and redecorated, was reopened yesterday. There was a large audience in the afternoon and a big show in the evening. It is reported to be the most popular of the new shows.

Best Feature Hard to Pick. It is hard to say just which is the leading feature. Probably many would select the first place to the new show at the Music Hall, which is called "The Shadow" Enjoyable.

Author good feature is contributed by McMahon's Minstrel Maids and Watermelon Girls, who give a most interesting and varied program.

WALTER PERKINS IN PARCE AT GLOBE. There was an evening benefit of relieving fund at the Globe Theatre last night. Walter E. Perkins, who has been a member of the Globe Theatre for many years, was the attraction.

KREMER PLAY AT THE GRAND OPERA. "Wicked and Proud," one of the best of the numerous comedies of the prolific pen of Theodore Kremer, was presented at the Grand Opera House last night.

"THE TWO ROSES" PACKS COLONIAL. "The Two Roses," a new musical comedy, is being presented at the Colonial Theatre last evening in the presence of an audience that swelled that of the opening night.

NICKLEDEON'S TWELFTH YEAR. The Nickelodeon began its twelfth year with a program of new and old films. A strong bill was offered for the week.

"JAPSKYS" MAKE A HIT AT COLUMBIA. "The Japksys," a new musical comedy, is being presented at the Columbia Theatre last evening in the presence of an audience that swelled that of the opening night.

VANITY FAIRISTS AT THE PALACE. The Palace Theatre's "Vanity Fair" company began a week's engagement at the Palace Theatre yesterday. Two bright burlesques, "The Night of the 1001" and "The Night of the 1002," were presented.

GRASS WIDOWS AT THE LYCEUM. "The Grass Widows," a new musical comedy, is being presented at the Lyceum Theatre last evening in the presence of an audience that swelled that of the opening night.

'SWEET KITTY BELLAIRS' CHARMED WITH HER WIT



HENRIETTA CROSMAN IN 'SWEET KITTY BELLAIRS' STAR STIRS BOSTON WITH ADMIRATION.

Henrietta Crosman's New Play One of the Most Delightful Boston Has Ever Seen.

By Eleanor Ames.

Never a hint of alarm and the weather was just what was needed for a few minutes short before 11 o'clock the rain fell in torrents as several hundred people on foot.

It was at the close of "Sweet Kitty Bellairs" at the Tremont Theatre. The water was very real and its descent from the clouds was a most interesting sight.

Was It Wet Rain? "Yes, it was," said the audience. "Yes, it was," said the audience. "Yes, it was," said the audience. "Yes, it was," said the audience.

The Book and the Play. "Sweet Kitty Bellairs" is a story of love and intrigue and is a most interesting play. It is a story of love and intrigue and is a most interesting play.

They All Love Her. She has the loyalty and adoration of every member of her father's regiment; she has the love of the Fifth Regiment, and she has the love of the Fifth Regiment.

COOK'S THEATRE. SUPPER WITH THEATRE. PLANNED FOR THEATRE. PLANNED FOR THEATRE. PLANNED FOR THEATRE.

BILLY PLEASES AT THEATRE'S

On the programme of the Boston Theatre for this week is the play "Billy Please" by the author of "The Last of the Mohicans".

Last night the play was well received. The audience was very large and the play was well received. The audience was very large and the play was well received.

Mr. Thompson has a most interesting story to tell. He has a most interesting story to tell. He has a most interesting story to tell. He has a most interesting story to tell.

GILLETTE GETS CANTAIN CALLS. William Gillette is always a Boston favorite. He is always a Boston favorite. He is always a Boston favorite. He is always a Boston favorite.

"SHEPHERD KING" CROWDS MAJESTIC. William Gillette is always a Boston favorite. He is always a Boston favorite. He is always a Boston favorite. He is always a Boston favorite.

MAY IRWIN'S LAST WEEK AT THE PARK. May Irwin's last week at the Park Theatre was a most interesting one. She has a most interesting story to tell. She has a most interesting story to tell.

OPENS SECOND WEEK AT CASTLE SQUARE. "The Holy City" is a most interesting play. It is a story of love and intrigue and is a most interesting play. It is a story of love and intrigue and is a most interesting play.

"THE HOLY CITY" AT THE BOWDOIN. "The Holy City" is a most interesting play. It is a story of love and intrigue and is a most interesting play. It is a story of love and intrigue and is a most interesting play.

Story of the Play. "The Holy City" is a story of love and intrigue and is a most interesting play. It is a story of love and intrigue and is a most interesting play. It is a story of love and intrigue and is a most interesting play.

Red Fox Ale. We have prepared a set of five original cards for advertising Red Fox Ale. The designs were made by leading artists. The first will appear in the street cars this week and will be shown for a month.

Massachusetts Breweries Co. Look for the Red Fox Ale Card in the Electric Cars.

KEITH'S HORSE SHOW

This Week Only—Not an Act to be Held Over. Everybody Present Yesterday Pronounced It the Greatest Equestrian Exhibition Ever Made in This Country.

12—Trakhehn Stallions—12. Directed by the Special Equestrian Committee of the Boston Horse and Dog Show.

THE VAUDEVILLE ENTERTAINERS. Vaudeville and Burlesque. The Vaudeville and Burlesque. The Vaudeville and Burlesque. The Vaudeville and Burlesque.

OH! Watermelon Girls. All-Star Vaudeville. Minstrel Maids, Too! Two Performances Daily. Every Seat Reserved.

TREMONT THEATRE LIMITED ENGAGEMENT. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

BOSTON THEATRE. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

GLOBE. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

COLONIAL THEATRE. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

FRITZ SCHEFF. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

THE TWO ROSES. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

HOLLIS THEATRE. TO-NIGHT AT 7:45. MATINEES TOMORROW & SATURDAY AT 2. David Belasco and Maurice Campbell.

